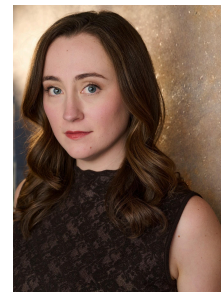


# Kaley Marie Harman, soprano

kaley.harman@gmail.com | 484-269-4119 | Frederick, MD



## OPERA & MUSICAL THEATRE:

|                                            |                  |                             |      |
|--------------------------------------------|------------------|-----------------------------|------|
| <i>Cendrillon</i> (Viardot)                | Marie/Cendrillon | Loudoun Lyric Opera         | 2027 |
| <i>Miracle on 34th Street: The Musical</i> | Doris Walker     | Way off Broadway            | 2026 |
| <i>Oklahoma!</i>                           | Laurey           | Washington County Playhouse | 2026 |
| <i>Cinderella</i>                          | Gabrielle        | Way Off Broadway            | 2025 |
| <i>The Mystery of Edwin Drood</i>          | Rosa Bud         | Workhouse Performing Arts   | 2022 |
| <i>The Pirates of Penzance</i>             | Kate             | Opera North                 | 2019 |
| <i>Suor Angelica</i>                       | La Zelatrice     | Penn State Opera Theatre    | 2018 |
| <i>Iolanthe</i>                            | Phyllis          | Penn State Opera Theatre    | 2018 |
| <i>The Three Feathers</i>                  | Princess Tilda   | Eastman Opera Outreach      | 2017 |

## OTHER EXPERIENCE:

|                              |                                    |                            |         |
|------------------------------|------------------------------------|----------------------------|---------|
| Standby Chorus               | 2027-23 Seasons                    | Washington National Opera  | 2027-23 |
| Recitalist                   | 2026-25 Historic Houses of Worship | Frederick, MD Tourism      | 2026-25 |
| Soloist ("I Remember")       | A Little Stephen Music             | Maryland Ensemble Theatre  | 2026    |
| Soprano Soloist              | 2026-24 Seasons                    | Sopranessence              | 2026-24 |
| Annapolis Opera Chorus       | 2023/22 Seasons                    | Annapolis Opera            | 2023-22 |
| Soloist ("Out of My Dreams") | Hoe Down at BMDF                   | Opera North                | 2019    |
| Soloist (premiere)           | Suite for <i>A Beautiful Mind</i>  | Empire Film Music Ensemble | 2014    |

## SCENES & COVERS:

|                                  |           |                          |      |
|----------------------------------|-----------|--------------------------|------|
| <i>Sweeney Todd</i>              | Johanna   | Opera North              | 2019 |
| <i>L'incoronazione di Poppea</i> | Drusilla  | Opera North              | 2019 |
| <i>Così fan tutte</i>            | Despina   | Penn State Opera Theatre | 2019 |
| <i>Company</i>                   | Kathy     | Eastman Opera Theatre    | 2018 |
| <i>Carmen</i>                    | Frasquita | Eastman Opera Outreach   | 2015 |

**TRAINING:** Resident Artist Program, Opera North (2019)

MM Penn State University (2019)

BM Eastman School of Music (2017) Arts Leadership Certificate

**TEACHERS:** Elizabeth Daniels, Mary Candler, Norman Spivey, Katherine Ciesinski, Tamara Black

**COACHES:** Arlene Shrut, Joy Schreier, Beryl Garver, Wilson Sutherland, Russell Miller

**CONDUCTORS:** Brian Bartoldus, Craig Kier, Paige Rammelkamp, Louis Burkhout, Benton Hess

**DIRECTORS:** Ray Shaw, Laura Martin, Dan Stapula, Ted Christopher, Steven Daigle, Stephen Carr

## RELATED SKILLS/EXPERIENCE:

- ❖ Employed as Development Program Specialist at the Library of Congress
- ❖ Previous positions at Wolf Trap Foundation and the John F. Kennedy Center
- ❖ Writing, fundraising
- ❖ Conversational German, French, Italian
- ❖ 10 years training tap and jazz